

Heritage

Judy Mitchell, 2010

Solo **A** $\text{♩} = 90$ Alto Solo **Em D Em G**

There are sto-ries in my fa-mi-ly that go back ma-ny years The blood of Scot-tish high-lan-ders is

Solo **Bm C G**

mixed with sal - ty tears. They were dis - pos-sessed by Eng - lish lairds who took their land a -

Solo **Bm Em D Em Bm Em**

way, So they had to sail a - cross the world to find a place to stay.

S. **B C G CG CG**

A. Yet the clear skies of Aus - tra - li - a were cal - ling, were cal - ling

T. Yet the clear skies of Aus - tra - li - a were cal - ling, were cal - ling

B. These are my roots, the land where I be - long

These are my roots, the land where I be - long

Solo **C Em G D Bm Em C G Bm**

It was my great greatgrand-fa-ther who lan-ded on the quay. He got a job down Braid-wood way with all his fa - mi ly Oh they

Solo **C Am G Bm Em D Em Bm Em**

call them now the pi - o-neers, their life was ve - ry hard, and they dreamt of that old high-land life from which they had been barred.

S. **D C G CG CG Nil C**

A. Yet the clear skies of Aus - tra - li - a were cal - ling, were cal - ling For the clear skies of Aus

T. Yet the clear skies of Aus - tra - li - a were cal - ling, were cal - ling For the clear skies of Aus

S. **G CG Am C G C**

A. tra-li-a were cal-ling to their heart

T. **Am D Em C Am Bm Em**

B. These are my roots, the land where I be - long The coun-try of my an-ces - ters I ce - le - brate in song

These are my roots, the land where I be - long The coun-try of my an-ces - ters I ce - le - brate in song

← ♩ = ♩ → **a little slower**

79 **E** **Em** [guitar 1st beat of bar] **Bm** **Em** **G** **Bm**

Solo 

88 **C** **G** **Bm** **Em** **D** **Em** **Bm** **Em** **F** **C**

Solo 

97 **C** **G** **Am** **F#°** **E**

Vln. 

103 **G** **E** **A** **E** **A** **F#m** **G#m** **E** **A** **F#m** **G#** **C#m** **mp**

S. 

A. 

T. 

B. 

119 **E** **A** **E** **A** **F#m** **G#m** **E** **A** **F#m** **G#** **A**

S. 

A. 

T. 

B. 

135 **E** **A** **E** **C#m** **F#m** **G#m** **F#m**

S. 

A. 

T. 

B. 

145 **E** **C#m** **F#m** **C#m** **F#m** **G#m** **F#m** **E** **very slowly**

S. 

A. 

T. 

B. 